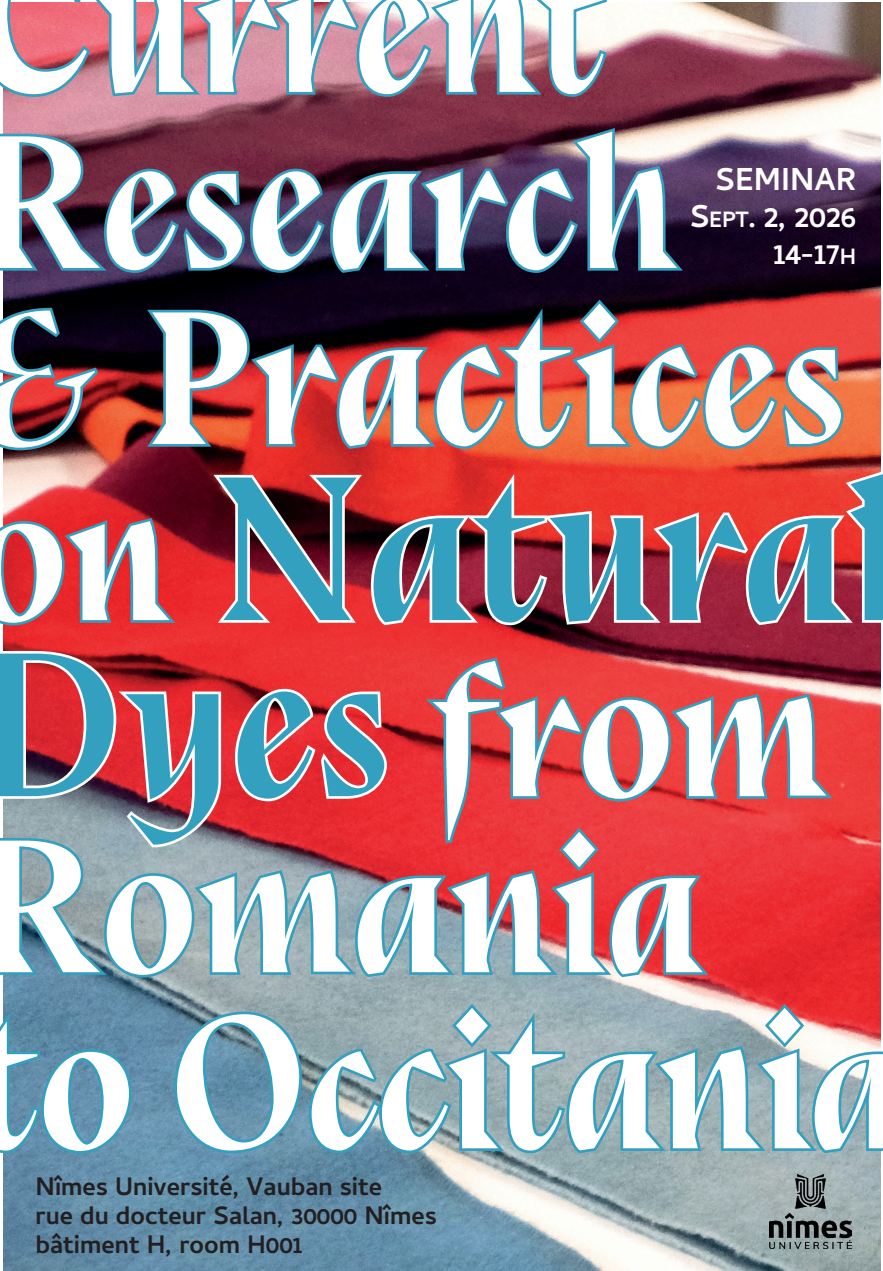




Current Research & Practices on Natural Dyes from Romania to Occitania

SEMINAR
SEPT. 2, 2026
14-17H

photo: Sandy Ott

Nîmes Université, Vauban site
rue du docteur Salan, 30000 Nîmes
bâtiment H, room H001



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PROGRAM

14:00 — Welcome

14:10 — **The group of Researchers into Dyes in History and Archaeology:
45 years of fostering interdisciplinary collaborations**

Dominique Cardon | Emeritus Research Director at the CNRS, historian and archaeologist specialized in textile techniques & dyeing with natural organic dyes

14:30 — **Tricolor: Fibers and Dyes from the Languedoc**

Pascal Gautrand | Made in Town / Made in Occitanie

14:50 — **Natural dyes in Romania: cultural heritage research as inspiration
for crafts and contemporary visual arts**

Irina Petroviciu | PhD, chemist researcher, National History Museum of Romania

Florica Zaharia | PhD, manager and owner of Muzeul Textilelor, Băița, Romania, Conservator Emerita, The Metropolitan Museum of Arts

Ana Ursescu | PhD in mathematics, master in Ethnology, Cultural Anthropology and Folklore, natural dyes independent researcher

Alexandra Brîndușoiu | textile restorer, National History Museum of Romania, visual artist, textiles creator at Shika Hand Prints

15:20 — **Ethnographic Observations and Anthropological Analyses of Plant-Dyed Textiles for Sensory and Material Design**

Delphine Talbot | Associate Professor in Arts & Design, University of Toulouse 2, LLA-CREATIS

15:50 — **Adressing jointly technical cultures and microbial cultures in small scale production**

Jeanne Mainetti | Lecturer in Design, Nîmes University, UPR Projekt

16:20 — **Biodesign, biomaterials & bioprocesses: a situated approach from social design & sociology**

Lucile Haute | Associate Professor in Design, Nîmes University, UPR Projekt, Associate artist-researcher, École des arts décoratifs PSL

17:00 — End of the day